SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE
Hairstylist 1500 Program

COURSE TITLE: Color and Lighten 3

CODE NO. : HSP 161   **SEMESTER:**   3

PROGRAM: Hairstylist Program

AUTHOR: Debbie Dunseath

DATE: July 2012   **PREVIOUS OUTLINE DATED:**

APPROVED: "Angelique Lemay"   Aug/12

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                                          DEAN   **DATE**

TOTAL CREDITS: 7 Credits

PREREQUISITE(S):   HSP 140-155

HOURS/WEEK: 80 Hours-15 Weeks

Colour and Lighten Hair 3   HSP 161

I.   COURSE DESCRIPTION:

This course will provide the student with the tools, equipment and materials to study current trends in colouring and lightening hair. The relevant knowledge of where and how to research, analyze and replicate current trends in colour, lightening and toning hair.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Determine procedural steps for corrective service.**

    Potential Elements of the Performance:
    - Determine formulas, application and processing time needed for service based on strand test and existing colour of hair, taking into account:
        o formulas
        o application time
        o processing time
        o strand testing to determine existing hair colour

2. **Demonstrate procedural steps for double process.**

    Potential Elements of the Performance:
    - Demonstrate procedural steps to pre-lighten hair:
        o mix lightening product according to manufacturer's specifications
        o demonstrate sectioning and sub sectioning techniques
        o select method of application such as retouch (new-growth) or virgin
        o demonstrate hand and tool manipulation techniques
        o time process according to manufacturer's specifications
        o perform visual colour test
        o demonstrate product removal techniques
        o select and apply finishing product according to manufacturer's specifications

    - Demonstrate procedural steps for toner application on   pre-lightened hair.
        o mix toning product according to manufacturer's specifications
        o demonstrate sectioning and sub-sectioning techniques

      o apply toner mixture such as retouch or virgin application
      o demonstrate hand and tool manipulation techniques
      o time process according to manufacturer's specifications
      o emulsify according to manufacturer's specifications
      o perform visual colour test
      o demonstrate product removal techniques
      o select and apply finishing product according to manufacturer's specifications

3. **Demonstrate and apply procedural steps for highlight or low light application techniques.**
   Potential Elements of the Performance:
   - Select method and mixing product according to manufacturer's specifications
   - Demonstrate sectioning and sub-sectioning techniques
   - Demonstrate application method such as foil or cap
   - Demonstrate weaving and freehand application techniques
   - Demonstrate hand and tool manipulation technique.
   - Time process according to manufacturer's specifications
   - Perform visual colour test
   - Demonstrate product and equipment removal techniques
   - Select and apply finishing product according to manufacturer's specifications

4. **Demonstrate the use of multimedia resources to research current trends.**
   Potential Elements of the Performance:
   - Select research media
   - Access web tutorials
   - Document procedural steps
   - Research new products
   - Analyze hair types required for each current trend

5. **Demonstrate the ability to replicate current trends in application techniques, patterns.**
   Potential Elements of the Performance:
   - Select tools and equipment
   - Select products, placement patterns and application techniques to replicate selected current trend
   - Demonstrate procedural steps in current trends
   - Complete service to meet client needs

III.   TOPICS:

1.   Multimedia resources
2.   Research techniques
3.   Documentation of research
4.   Replicate current trends

IV.   REQUIRED RESOURCES/TEXTS/MATERIALS:

Television
Magazines
Websites
Trade Show
Industry Professionals

V.   EVALUATION PROCESS/GRADING SYSTEM:

Practical
Mannequin work   40%
Client Services   40%

Final Assessment   20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	

U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.